

CURRICULUM VITAE

Benjamin Reed

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CURRENT TITLES: Senior Lecturer, IA Coordinator
Department of English,
Texas State University

EDUCATION

M.F.A. 2013 Texas State University Creative Writing – Fiction

B.A. 2001 University of Texas Liberal Arts – English

UNIVERSITY EXPERIENCE

Senior Lecturer, Texas State University Jan. 2020 – Present
Dept. of English

IA Coordinator, Texas State University Jan. 2020 – Present
Dept. of English

Lecturer, Texas State University Aug. 2013 – Dec. 2019
Dept. of English

Instructional Assistant, Texas State University Aug. 2012 – May 2013
Dept. of English

Writing Center Tutor Texas State University Nov. 2011 – May 2012

OTHER PROFESSIONAL CREDENTIALS

Certification to Teach Online Texas State University August 2020
Administrative Promotion to Texas State University 2018 – Present
Graduate Faculty

COURSES TAUGHT - TEXAS STATE UNIVERSITY

ENG 5372 - Graduate Practicum in English Studies (1 section)
ENG 4348 - Senior Seminar in Fiction Writing (1 section)
ENG 3303 - Technical and Professional Writing (5 sections)
ENG 3315 - Introduction to Creative Writing (1 section)
ENG 2360 - American Literature after 1865 (4 sections)
ENG 2340 - World Literature after 1600 (5 sections)

[Courses Taught, Texas State University, continued]

ENG 2330 - World Literature before 1600 (3 sections)
ENG 1320 - College Writing II (28 sections)
ENG 1310 - College Writing I (10 sections)

GRADUATE AND HONORS COLLEGE THESES

As Supervisor:

Mims, Collin. *Claudia Childs and Mery Bone and the Lantern of Darkness; Tales from the Evil Empire* (novel), Honors College, 2022 [Anticipated].

As Committee Member:

Green, Brent. *Custody Battle for My Voice* (poetry), M.F.A. (poetry), 2020.

Pellett, Will. *Tread On Me* (novel), M.F.A. (fiction), 2020.

DeBruhl, Caroline. *The Death Of Sigmund Freud at The Dirty Picture Show, 1973* (novel), M.F.A. (fiction), 2018.

OTHER

Mentoring:

Finch, Atticus. "Law School & the Possible Recovery of America's Legal Profession," *Texas State University Undergraduate Research Journal*, vol. 5, no. 1, Fall 2017.

SCHOLARLY AND CREATIVE WORKS

ARTICLES

Refereed Journal Articles:

"Technologies of Instant Amnesia: Teaching Kurt Vonnegut's 'Harrison Bergeron' to the Millennial Generation," *Teaching American Literature: A Journal of Theory and Practice*, vol. 8, no.1, Spring 2015, www.cpcc.edu/taltp/spring-2015-8-1/technologies-of-instant-amnesia-teaching-kurt-vonneguts-harrison-bergeron-to-the-millennial-generation/at_download/file

"Love Not The World," *Time & Mind: The Journal of Archaeology, Consciousness and Culture*, vol. 4, no. 1, Mar. 2011, pp. 77-97.

Non-refereed Journal Articles:

Comparative Essay on Literary Dystopias. *The Millions*, 17 Sep. 2018, themillions.com.

"Trigger Warning: Reflections on Politeness, Dystopia, and Concealed Firearms in the College Classroom." *The Texas Review*, vol. 37, no. 3-4, Winter 2017, pp. 85-100.

Memoir and Nonfiction:

"The Word Made Flesh," *Southern Humanities Review*, vol. 51, no. 4, Winter 2018.

"Bull & Finches," *Tin House*, 11 Oct. 2016, tinhouse.com/bull-finches/.

"When the Levee Breaks," *Southern Quarterly*, vol. 43, no. 3, Spring 2006, pp. 145-151.

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Reed 2

[Scholarly and Creative Works, continued]

Short Fiction:

- "The Interpretation of Dreams," *The Adroit Journal*, no. 36, January 2021, theadroitjournal.org. cont.
- "Landing in Heathrow," *Meridian*, no. 39, Summer 2017, p. 56.
- "Brothers," *Ghost Parachute*, Mar. 2017, ghostparachute.com/issue/march-2017-issue/.
- "Erica from User Experience," *The Bombay Review*, no. 16, Nov.-Dec. 2016, thebombayreview.com/erica-from-user-experience-benreed/.
- "My Neighbor the Pilot," *The Texas Observer*, vol. 108, no. 9, Oct. 2016, pp. 28-31.
- "Mrs. Rosen at The End of the World," *The Seattle Review*, vol. 7, no. 1-2, Fall 2014, pp. 185-209.
- "Come to Bratislava!," *Big Fiction Magazine*, no. 5, Winter/Spring 2014, pp.89-141.
- "Streets of Water, Walls of Glass," *[PANK]*, no. 8, Spring 2013, pp. 31-43.
- "Better This Way," *The Austin Chronicle*, 8 Feb. 2013, pp. 32-33.
- "The Weigh-In," *West Branch*, no. 70, Fall/Winter 2012, pp. 57-79.
- "The Quiet Hunt," *Avery Anthology*, vol. 7, 2011, pp. 35-59.
- "King of the Apes," *Arcadia Literary Journal*, vol. 2, 2011, pp. 100-115.
- "Floater," *Sub-Terrain*, vol. 49, 2008, pp. 10-13.
- "Surprise Me with Something Familiar," *Sou'wester*, vol. 35, no. 2, Spring 2007, pp. 82-94.
- "Mule," *Blue Mesa Review*, no. 15, 2003, pp. 186-194.

BOOK REVIEWS

- "An Inventory of Erasure: Limbo and Lucidity in *Lost Children Archive*." Review of *Lost Children Archive*, by Valeria Luiselli. Porter House Review, 15 Apr. 2019, <https://porterhousereview.org/articles/an-inventory-of-erasure-limbo-and-lucidity-in-lost-children-archive/>.
- "46 Passages on the 46th President." Review of *The Destruction of Hillary Clinton*, by Susan Bordo. *Roar*, 6 June 2017, roarfeminist.org/2017/06/06/46-passages-on-the-46th-president-a-review-of-the-destruction-of-hillary-clinton-by-susan-bordo/.
- "Pyrophytic Prose." Review of *Hot Season*, by Susan DeFreitas. *Southwestern American Literature*, vol. 42, no. 2, Spring 2017, 76-79.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

- "What Is a Beach? Family, Erasure, and Littoral Spatialities." Presentation at the Modern Language Association (MLA) Symposium, Lisbon, 25 July 2019.
- "Kurt Vonnegut and Carl Sagan: A Tale of Two Assholes." Presentation at the American Literature Association (ALA) annual conference, San Francisco, 25 May 2018.
- "Kurt Vonnegut's Polysemic Satire: The Drawings in *Breakfast of Champions*." Presentation at the Northeast Modern Language Association (NeMLA) annual conference, Pittsburgh, 14 Apr. 2018.
- "Angle & Distance" (short story). Presentation at the Northeast Modern Language Association (NeMLA) annual conference, Pittsburgh, 14 Apr. 2018.
- "No Neat Box: 'Harrison Bergeron' and the Personal Politics of Kurt Vonnegut." Presentation at the American Literature Association (ALA) annual conference, San Francisco, 28 May 2016.

INVITED TALKS, LECTURES

- Organizer and Moderator, "Space Is the Place: Literary Spatialities and New Approaches to Placemaking." Panel discussion at the Association of Writers & Writing Programs (AWP) annual conference, San Antonio, TX, 5 Mar. 2020 (Anticipated).
- Moderator, "Discovering Your Book's Voice, Tone, and Style." Writers' League of Texas Agents and Editors Conference, Austin, TX. 29 June 2019.
- Storyteller, Story Department fundraisers for Austin Bat Cave, Austin, TX. Ongoing since 2015.
- Moderator, "'I Was Hooked When ...': The Craft of Catching a Reader's Eye." Writers' League of Texas Agents and Editors Conference, Austin, TX. 30 June 2018.
- Guest Speaker, Indie Author Society of Austin, Half Price Books, Austin, TX. 2 July 2017.
- Moderator and Panelist, Writers' League of Texas Agents and Editors Conference, Austin, TX. 1 July 2017.
- Panelist, "Love Stories." Third Thursday Panel Series, Writers' League of Texas. BookPeople, Austin, TX. 18 May 2017.
- Panelist, "The Killing Fields: Representing State-Driven Slavery, Genocide, The Holocaust, and Other Systemic Murders." Panel discussion at the Association of Writers & Writing Programs (AWP) annual conference, Washington, D.C., 9 Feb. 2017.
- Panelist, Chaired Discussion: National Novel Writing Month. Austin Public Library, Austin, TX. 23 Oct. 2016.
- Panelist, Writers' League of Texas Agents and Editors Conference, Austin, TX. 24 June 2016.
- Panelist, "Are We There Yet?: Revising Toward a Finished Draft." Panel discussion at the Association of Writers & Writing Programs (AWP) annual conference, Los Angeles, CA. 1 Apr. 2016.
- Reader, Special Guest, The Writer's Place, Kansas City, MO. 9 Oct. 2015.
- Reader, Banned Books Bash Fundraiser, Austin Public Library Friends Foundation, Scholz's Garden, Austin, TX. 1 Oct. 2015.
- Reader, Slavic Arts Festival, The Writer's Place, Kansas City, MO. 17 Oct. 2014.
- Reader, Banned Books Bash Fundraiser, Austin Public Library Friends Foundation, Scholz's Garden, Austin, TX. 2 Oct. 2014.
- Guest Lecturer, "Best Films Made From Books: *Nosferatu*." UT Forum, Osher Lifelong Learning Institute, University of Texas, Austin, TX. 5 Oct. 2012.

WORKS NOT IN PRINT

Forthcoming Short Stories:

- "Responding to School Shootings: Six Proposals, and Some Anticipated Drawbacks," Failbetter, www.failbetter.com, May 2021 (Anticipated).
- "Brothers," *Ghost Parachute Anthology*, 2021 (Anticipated).

Forthcoming Chapter in a Book:

- "Technologies of Instant Amnesia: Teaching Kurt Vonnegut's 'Harrison Bergeron' to the Millennial Generation." *Short Story Criticism: Kurt Vonnegut*, Edited by Lawrence Trudeau, Layman Poupard.

FELLOWSHIPS, AWARDS, HONORS

Teaching:

Awarded the honor "Favorite Professor" by the Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society, Texas State University, Spring 2018.

Presidential Teaching Award Nominee (at the departmental level), Spring 2018.

Temporary Promotion to Associate Graduate Faculty, Spring 2018.

Recognized by the Transfer Student Appreciation of Campus Support program as an individual at Texas State University who contributed to a transfer student's success in the academic years 2012-2013 and 2016-2017.

Writing:

Winner, 2016 *Texas Observer* Short Story Contest, judged by Amelia Gray. "My Neighbor the Pilot."

Winner, 2013 *Austin Chronicle* Short Story Contest. "Better This Way."

Winner, 2011 *Avery Anthology* Small Spaces Prize, judged by Junot Díaz. "The Quiet Hunt."

Honorable Mention, 2012 *Glimmer Train* New Writers Award. "Mrs. Rosen at the End of the World."

Pushcart Prize Nominee: 2005, 2008, 2011, 2013, 2017, 2018

Best of the Web Nominee: 2017

Misc. Creative:

Recipient, Nontenure Line Faculty Workload Release (NLFWR), Fall 2018.

Recipient, Texas State University Graduate School Scholarship, May 2012.

PUBLISHING EXPERIENCE

Fiction Editor, *Arcadia Literary Magazine*, Oklahoma City, OK. August 2015 to February 2017.

Web Editor, *Front Porch Journal*, Texas State University. August 2012 to June 2013.

Guest Editor of an Issue, "The Post-Traumatic," *Arcadia Literary Journal*, vol. 7, 2013.

Assistant Editor, *Unstuck*. 2011 to 2013.

MISCELLANEOUS

Final Judge, Utah Original Writing Competition (Novel Category), Utah Department of Heritage & Arts, Salt Lake City, UT. Summer 2018.

Teaching Artist, Badgerdog Creative Writing Summer Camp, Austin Public Library, 2014-2017.

SERVICE

UNIVERSITY

Judge, Student Undergraduate Research Fund applications, Honors College. Fall 2011.

Judge, Texas State University Writing Center Essay Contest. Spring 2018.

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Reed 5

[University Service, continued]

Assisted IA Coordinator with the 2017 Sophomore Literature Assessment required by SACS and the THECB. Compiled, typed, and organized student essay responses to help Sophomore Literature instructors grade in a consistent and uniform way. Spring and Fall 2017.

Panelist, "Post-MFA Life and the Larger Literary Community," Texas State University. 22 Apr. 2016.

COMMUNITY

Teacher and Writing Workshop Curriculum Developer, VSA Texas, The State Organization on Arts and Disability, funded by the Disabled Veterans National Foundation (DVNF), Austin, TX. Spring 2018 and Spring/Summer 2019.

Coach, 2nd Grade UIL Storytelling Competition, Pease Elementary, Austin, TX. Spring 2018.

Volunteer, Austin Bat Cave Fundraisers, Austin, TX. Ongoing since 2010.

Volunteer Site Facilitator, New Fiction Confab, Austin Public Library Foundation, Austin, TX. Ongoing since Summer 2015.

Volunteer Writing Coach, Thinkery Children's Museum, Austin, TX. Feb. 2016 and 2017.

Judge, 2014 *Austin Chronicle* Short Story Contest, Austin, TX. Jan.-Feb. 2014.

ORGANIZATIONS

Active or Former Member: AWP, MLA, and NeMLA.

Member, ALLIES: Alliance LGBTQIA Staff and Faculty Organization of Texas State University, Oct. 2011.